



*Organizer*  
**The "Life for the Organ Association"**

*Competition Art guarantor*  
**Prof. Jaroslav Tůma**

*Competition Director*  
**Alfred Habermann**

## **COMPETITION CONDITIONS**

### **1st Round - Deadline March 31, 2025**

Audiovisual recording of two pieces:

a) Johann Sebastian Bach

One fast movement (1st or 3rd movement) of Trio-Sonatas BWV 525-530

or choice from:

Herr Jesu Christ, dich zu uns wend' BWV 655

Allein Gott in der Höh' sei Ehr' BWV 664

Allein Gott in der Höh' sei Ehr' BWV 676

b) Contrast piece, cycle or part of a cycle composed after 1800

Maximum duration of a piece: 15 minutes

### **Finals - November 22, 2025 (Prague, Rudolfinum, Dvořák Hall)**

Recital lasting 35-45 minutes

a) Serious piece by Johann Sebastian Bach

b) Free program according to the instrument's capabilities

The selection of the program is also evaluated. It is possible to repeat a piece from the first round.

## **Application Requirements**

- audiovisual recording of the 1st round as a non-public link on [www.youtube.com](http://www.youtube.com) sent to the e-mail of [pragueorgancompetition@seznam.cz](mailto:pragueorgancompetition@seznam.cz). The recording must not be edited.
- artist's biography including his or her photo and the date of birth
- payment confirmation of the fee of EUR 100 (after deduction of all fees), or CZK 2,500 from a Czech bank account

The application **deadline** including an audiovisual recording and payment confirmation of the fee is **March 31, 2025**.

Submission to [pragueorgancompetition@seznam.cz](mailto:pragueorgancompetition@seznam.cz) . The participation fee is non-refundable, applications past the deadline will not be considered.

Contestants must not exceed the age of 35 on the day of the final round. Applicants studying under one of the judges of the final round will not be accepted.

Candidates proceeding to the final round will be announced by May 31 2025. The final round will take place on November 22, 2025, in the Dvořák Hall of the Rudolfinum. A **maximum of 6 candidates** will proceed to the final round.

## **Prizes**

A winner will receive a financial reward, and compensated opportunities to perform at prestigious festivals and with professional orchestras. The jury has the right to divide prizes or not to award any prizes at all.

## **Jury**

The international jury will consist of top concert organists and professors. The names of jurors and other details will be published during autumn 2024.